

V&A SUMMARY #1 (September 2011): RESPONSE TO SHaLT PROJECT REPORT No.1 – September 2011

1. Introduction

The V&A's primary role in the SHaLT project is fourfold:

- to provide a key means for 'knowledge transfer' through the various platforms operated by the Museum. These range from the Museum's research facilities, spaces for public engagement, through to the web site (currently under a major rebuilding);
- to give access to the wide range of material in the V&A relating to the SHaLT project themes, and to make this material available for use by the project in the six main output strands;
- to support the project through specialist skills in the V&A, including curatorial expertise in performance, period and materials and delivery mechanisms, including publishing, Apps, exhibitions, etc.
- to give practical support in terms of office space and support services

The V&A is considering a Shakespeare Festival in 2014 (450th anniversary of birth) and the work undertaken by SHaLT provides an important development strand in the period running up to it.

2. Specific Projects

a. Highlighting Shakespearean material in V&A

PS has already undertaken important research in NAL. The Jacobean play book collection remained at the NAL when the rest of theatre collections became part of Theatre Museum in the 1980s, largely due to requirements of Dyce and Forster donations. It is good that PS' work is generating new interest in this important collection and highlighting potential for a variety of public uses.

3. Other

None reported

4. Action Points

GM to help PS with access to relevant collections