

PS, Minutes of ShaLT Meeting, 28th June 2012

11.30-12.30 John Wyver

John will give us an update on the progress he and James Wallace have made since our meeting on 31 May, when we agreed they would together work on ideas and action points for five ten minute films, working to the broad new outline brought along that day by John (and sent as a second attachment along with this agenda.)

12.30-1.30pm Lunch

1.30-3.00pm Updates on ShaLT outputs from team members

1. **Map** (MH & PS)
2. **Booklet** (PS & MH, and hopefully input from Geoff Marsh)
3. **Visit London/London and Partners** (PS & MH)

3.00-4.00pm Tea, and continue meeting with:

4. **Website** (GE & PS)

4.00pm **AOB**

Present: Gabriel Egan (GE); Maurice Hindle (MH); Andrew Gurr (AG), Peter Sillitoe (PS); John Wyver (JW); James Wallace (JW2).

JW: 6 10 minute films; 1 overview/intro piece, plus 5 others.

All 5 topics were agreed. JW to work within the original budget.

Action: JW and JW2 to write the episodes together over the next 3 weeks. These are then shown to ShaLT and 'signed off'. Schedule and budget to be confirmed (MH and JW).

Action: AG - Possibility of using Ralph Cohen's archive for the films? AG to contact him; MH to send dates to AG.

Possibility of using Martin White's 'Discovery' DVD. Also, ideally we would use the new Globe stage.

GE: Importance of the sizes of the different theatres. AG: Theatre, Curtain, Rose, then Globe much bigger.

JW: Who could we use as talking heads? Action: Everyone to consider this (we need 6-20 overall). Early suggestions include: Jonathan Bate, Gary Taylor, Marjorie Garber?

AG: For the third film it is important that someone talks about the archeology at the Rose. Also, the Rose is enlarged within weeks of Aleyn moving in.

JW2: We can use the outlines at the Rose to show the enlargement and size of Rose I and Rose II.

MH: 1600 - outside theatres getting bigger while smaller indoor ones start to appear. But, Curtain still used into the 1620s.

JW: Simpler not to use the new Globe, but ideally we would like to film here.

Action: We will ask the Globe when we have our filming schedule.

AG: Costuming at the Globe will be very useful. It is unlikely that we will be able to use this in terms of the films, but we could use photographs of the costumes? Also, bringing out the colours of the costuming is vital.

Mid-July: JW to report back to ShaLT.

JW: Suggested we look at the online OU *Julius Caesar* as this uses various good contributors for the talking heads (4-5 used in this). Important point – it is surprising how little can be squeezed in to 5 mins.

JW: Rough cuts to be ready for Christmas; finished cuts end of Jan. 2013. Filming to be done in October. GE confirmed this fits the ShaLT timetable perfectly.

Map: PS to arrange visit to St Paul's for PS and MH in terms of the location of the playhouse [NB: Completed].

Map must have link to website.

Discussion with JW2 about further places that could be mapped, such as the churches associated with Heywood, Lyly, Alleyn and the location of the Great Hall at Whitehall Palace.

JW2: The idea of filming at the Apothecaries' Hall, Blackfriars?

Booklet: PS to send V&A updated image list for photography [NB: Completed]. Mark Eastment to feedback to MH and PS. GE to contact Bloomsbury.

GE: RKH can do the booklet design? They are keen on consistency across the outputs.

Action: JW2 to write text for the booklet in terms of the walks. One paragraph on each walk on the journeys of the men.

Visit London/London and Partners: PS and MH reported on this.

Website: GE and PS reported on this.