

## **Minutes of ShaLT Meeting at V&A, Thursday 10<sup>th</sup> May**

Present: Andrew Gurr (AG), Maurice Hindle (MH), Peter Sillitoe (PS)

- Side 1 of map to show all sites.
- On key and map 'City' to be changed to 'City of London'.
- Other section to be 'City of Westminster', plus those already agreed.
- AG has kindly updated the key as follows:

### **KEY to London's Shakespearean playhouses**

#### City of London.

1. St. Paul's, 1575-1606 (hall).
2. First Blackfriars, 1576-90 (hall).
3. Bull Inn, 1583-94 (outdoors).
4. Bell Inn, 1583-94 (indoors).
5. Bel Savage Inn, 1583-94 (outdoors).
6. Cross Keys Inn, 1583-94 (indoors).
7. Second Blackfriars, 1596-1642 (hall).

#### City of Westminster (West End).

8. Whitefriars, 1610-14 (hall).
9. Cockpit or Phoenix, 1616 (hall).
10. Salisbury Court, 1629 (hall).

#### Northern suburbs, Middlesex.

11. Red Lion, 1569 (outdoor).
12. Theatre, 1576 (outdoor).
13. Curtain, 1577 (outdoor).
14. The Boar's Head, 1598 (outdoor).

15. Fortune, 1600 (outdoor).

16. Red Bull, 1604 (outdoor).

Bankside suburbs, Surrey.

17. Newington Butts, 1575-95 (outdoor).

18. Rose, 1587-1604 (outdoor).

19. Swan, 1595-1628 (outdoor).

20. Globe, 1599-1642 (outdoor).

21. Hope (Bear Gardens) 1614-42 (outdoor).

The Inns of Court.

22. Inner Temple (hall).

23. Middle Temple (hall)

24. Gray's Inn (hall).

25. Lincoln's Inn (hall).

Royal performing venues.

26. The Banqueting House.

27. The Cockpit at Court.

The Revels Office.

28. St. John's Priory buildings, Clerkenwell, 1578-1607.

29. Whitefriars (near the playhouse), 1608-11.

30. Peter's Hill, near College of Arms, 1612-30.

31. Near St. Mary-le-Bow, Cheapside, 1630-42.

### Churches.

32. St. Leonard's ('the actors' church').
33. St. Giles Cripplegate.
34. St. Mary Overies (now Southwark Cathedral).
35. Westminster Abbey ('Poets' Corner').

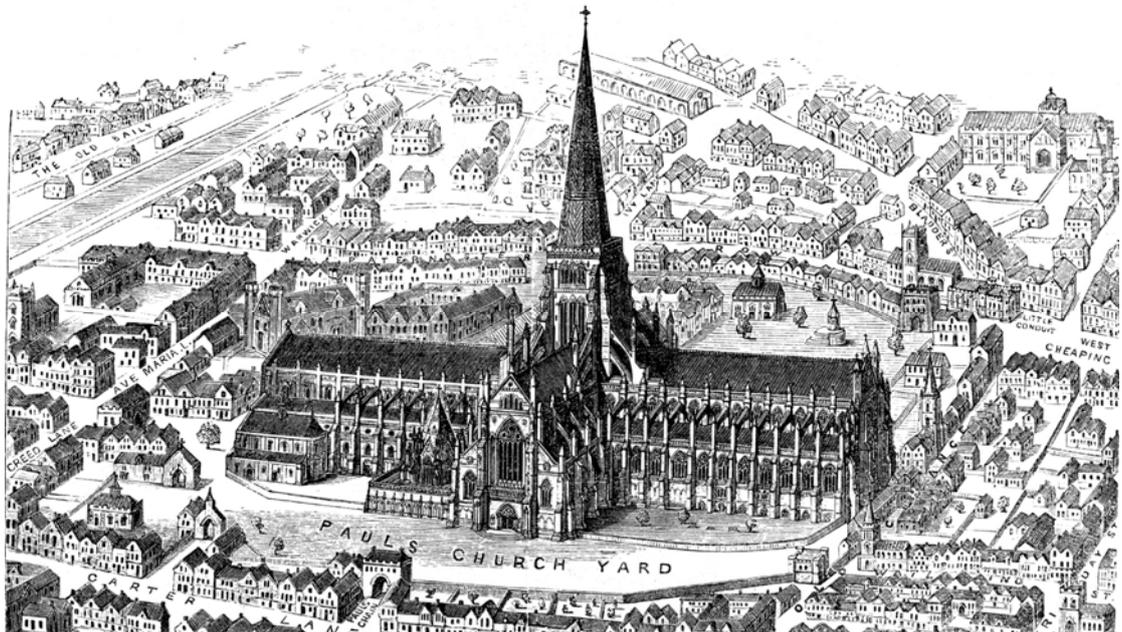
### Shakespeare's residences.

36. Silver Street, near St Giles Church.
37. Blackfriars Gatehouse.

- PS's 100-word outlines of the sites were updated / checked. PS to enter these onto database once altered.

### **Images for Sites as Agreed:**

1. St Paul's. Possibility of using image provided b MH by Francis Bond:



Also, we might use image of Paul's from 'London from the North', or Hollar panorama (MH awaiting delivery from Guildhall).

2. and 7. First and second Blackfriars. Hollar's view showing the roof is a possibility for the second Blackfriars?(as in Gurr, Shakespeare Company, 2011, p. 32, Illust. 6). Two theatres to be shown as separate on the map, but with only one entry, for the text on the back.

3 - 6. The four inns now given as one category with text on them as a whole (to be reworked by PS), but four points to be shown on the map. Possibility of using one contemporary photo ('The Crosse Keyes' - the Wetherspoon pub).

8. Whitefriars: no available image.

9 – 10. Cockpit / Phoenix, and Salisbury Court: Webb's drawing based on the Jones image may represent the Cockpit or Salisbury Court? The image to be placed between the text for the Cockpit and Salisbury Court.

11. Red Lion: No image, so we need to use a polygon outline. (the icon for outdoor playhouses)

12. The Theatre: (a) use image by Hodges (permission to be sought from CUP) and another modern image of the archeological dig. (Heather Knight MoLA)

13. The Curtain: Use 'View of London from the North' with text explaining it is either showing the Curtain or the Theatre between the two sets of text for each.

14. The Boar's Head. Image: we might use the plan in Berry's book and/or other digital images from Joanna Tompkins?

See images at <http://www.ortelia.com/BoarsHead.html> - designs based



on Berry's book.

15. The Fortune: Use 'View of London from the North'.

16. Red Bull: Use image from Eva Griffith of mapping of the area plus a 'you are here' photograph and/or putative RB image from 'The Wits' (MH).

17. Newington Butts: no image, use generic polygon shape.

18. The Rose. 1 or 2 of the Tompkins images – 'second gallery' and 'top gallery' images. Possibly Dudley's Rose drawing also? Or the Rose on Norden? (Or another Hodges drawing from Rose booklet – could be preferable MH)

19. The Swan. Use the De Witt drawing.

20. The Globe. Use early Hollar drawing (specify it is the second Globe). Also, use Norden as an inset.

21. The Hope. Use early drawing by Hollar. Also Hodges possibility (MH investigating rights)

22-25. All four Inns of Court as one entry / 100 words of text, but four points on the map. Image not decided. Possibly AG's recommendation of the modern performance at one of these sites? (Rylance 12<sup>th</sup> Night? Middle Temple people?)

26 – 27. Banqueting House and Cockpit-at-Court. Possibly use 1629 drawing by Jones for the booklet. Two royal venues together in the text on the map. Image could be the Vermaden plan for the booklet?

28-31. Four Revels office sites to be grouped together in terms of the text. Use Hollar image here (St Johns priory – to be sourced by MH).

32-35. Four churches to be grouped together. Images: modern photography?

36-37§. Shakespeare's residences at Silver Street and Blackfriars, with modern photography again here as well?

- AG suggested that all images would go on the back of the map with accompanying text. Front of map to show the sites on a map of London plus the key with appropriate icons.
- Map to be renamed 'London's Shakespearean Theatres', possibly showing Hollar's long view on cover. Or, picture of a theatre from Norden? (Norden awaited from Stockholm – MH)
- MH to check with SC: more discussion needed about how to show the walks on the map along with the key. Grid references to be put in. Revised key to be sent to SC. MH to arrange meeting with SC.
- Major theatre sites to be on side one of the map. But Red Lion, Newington Butts and Boar's Head may go on the back?
- Key to show: different shapes of theatre buildings (in-filled black round or polygon=outdoor playhouse; in-filled black rectangle=hall theatre; in-filled black square= Fortune or Boar's Head; crown=royal site; cross= church; quill pen=Inns of court; image of orator = Revels site; pitched roof house for Shakespeare's residences.
- On the front = Idea of the 'you are here' photos for playhouse & theatre-related sites (need to be photographed – MH+PS)+ details/further info on project. On the back=detailed images + text.