

Dr Peter Sillitoe

Minutes of ShaLT Meeting 12th January 2012

Present: Gabriel Egan (GE), Maurice Hindle (MH), Andrew Gurr (AG), Geoff Marsh (GM), Peter Sillitoe (PS)

- GM to talk to PS about the V and A Shakespeare event / filming and the possibility of a connection to the project. Also, screening of various early modern plays handout distributed.
- GE: Workpack 3 – the Booklet – draft to be completed end of Feb.
- MH: Chris Going – possibility of the Agas Map being used in the Booklet.
- Recap – Booklet to be in an outline form end of Feb. 48 pages. £5-10.
- Publishing the Booklet? V and A? Publish ourselves? Idea that Booklet can be taken on the walks.
- GM: Or, via the Museum of London?

1). MH/PS – Overview of Progress:

- Discussion on the problems of chronological / geographical approaches to the sites in terms of order for the walks.
- Decision confirmed: Terminology to be ‘Indoor Hall Playhouses’ and ‘Outdoor Playhouses’. Court locations to be a separate category, possibly as ‘Occasional’.
- GM: Idea of 3-4 key walks with others as ‘scatter sites’. Agreed by all, along with the importance of Tube stations for the public. Idea of 3 levels of difficulty / interest for the walks. Other scatter sites to be on the map but not as markers for the main walks.
- AG suggested 4 key walks which were agreed. Importance of the basic presentation of the 4 walks – how are sites prioritized in terms of geography and history? Bankside theatres as a priority area.
- GE: Booklet – 24 pages of narrative / 24 pages of theatre geography and the walks.
- AG: Importance of making the most of the Rose for publicity and public awareness. Publicity for Rose starting this year. The other foundations to be revealed. MH: From known to unknown.
- AG: 24 page Booklet essay: Start with well-known – Shakespeare – then back to Red Lion.
- AG updated on the virtual reality Rose online (Tomkins).
- Useful example of V and A booklet. Expensive to produce maps. MH and PS to contact Mark Eastment.
- AG: Filming at Theatre may have to exclude the recovered archaeology. Importance of prioritising the playhouses rather than the inns.
- AG and GE: Difficult issue of the Boar’s Head and how to place it. Agreed to describe the Inns of Court as ‘Inns of Court Halls’.
- MH – other sites to be ‘Churches’ and ‘Other’. AG – importance of court sites as separate. Poet’s Corner to be included.
- GM: Tower of London and the River as site? Replica of Thames boat can be photographed.

- GE / MH: Idea of filming a river crossing?
- MH: Lenny Henry and the Inns / Cripplegate funding application.
- GE on Hampton Court. We agreed to include it as an entrance in the brochure but not to feature as part of a walk. The same was agreed for Newington Butts.
- GM – useful contact at HRP (Head) – Mike Day. Also, model of Whitehall Palace from 1920s at Museum of London.
- GE: The Henslowe and Alleyn papers online – images can be used. Transcriptions will be online eventually.

2). *RKH Database:*

- GE gave an update of this. Will contact RKH about delivery of database. Explained technicalities to PS.

3). *AG Comments:*

- Quality and quantity discussed. Importance of starting with Rose and Globe. Importance of 1594 – the duopoly, Shakespeare moves back to stage and is no longer a poet (in terms of the published narrative poetry).
- GE: How to tackle different critical perspectives. For instance, others have added to the debate about the duopoly – the Swan. [To be continued at the seminar].
- GM: Limited space in the booklet. Possibility of contacting Lucy Trench at the V and A.
- MH: Idea of inviting Mark Eastment to the seminar?
- GM – issue of where to end / the Restoration. We agreed to have half a page leading to ‘what happened next’. Possibility of a page or more on future research ideas?
- AG – importance of clarity as we have to use a linear approach.

4). *GM Updates:*

- GE has already discussed the reports with GM. MH and PS to follow up image rights with GM and the Museum.

Next Meeting: The Seminar, 25th Jan. 11 – 4.30 at V and A.